

ARIZONA ASKED TO PREVENT ALL LABOR TROUBLE

Secretary of War Asks the Governor to Suspend or Modify Laws Which May Make Trouble During War

Arizona has been invited to participate in a nation-wide movement now on foot which is designed to prevent labor troubles or disputes during the period of war.

In a communication to Governor Thomas E. Campbell, Secretary of War Newton D. Baker requested that the chief executive take immediate steps to suspend or modify restrictions contained in the Arizona labor laws at any time when such suspension or modification shall be requested by the Council of National Defense. Any action taken along this line, the communication stated, should hold good only during the duration of the war.

Several days ago labor leaders gathered in New York to devise plans for preventing labor troubles during the international strife and they adopted various measures which it was thought would have a strong tendency to forestall disputes between capital and labor.

Any friction, they believe, would work great hardships not only with the civilian population but with the government as well.

Among the resolutions adopted by the labor leaders was a proposal to ask all state legislatures to suspend or modify labor law restrictions. Such action is imperative, they believe, to insure harmony.

Simultaneous with the request being forwarded by Secretary Baker to governors of all states are similar requests being forwarded by the Council of National Defense to capitalists throughout the country. Among the resolutions proposed by these men is the continuation at all times of sanitary and health laws now in force in all factories and manufacturing plants. Also, it is proposed that the proper steps be taken to safeguard human life in the factories.

When action will be taken by Governor Campbell has not yet been made known, but it is believed that the request met with the hearty approval of the chief executive. Action has already been taken by the governor to perfect a state council of defense which will undoubtedly have within its power the jurisdiction to carry out plans as suggested in Secretary Baker's communication.

By THE MATINEE GIRL
"Joan the Woman" owes its phenomenal success to the fact that it shows as no other motion picture has

CALL TO COLORS FOR LOYALTY CELEBRATION MEETS RESPONSE

Men and women alike are responding to the appeal to make of Loyalty day the greatest demonstration of patriotism ever witnessed in Phoenix. Social and business engagements are being set aside in favor of the mayor's proclamation to make of two hours Thursday afternoon an enthusiastic outpouring in a rally to the "Colors." Ready response is being given the various committees in charge of the arrangements, so that their labor is made easy by the gracious response and the readiness shown by every one to "go his bit."

Phoenix audiences have been delighted with the talents shown in various amateur performances and in recital by Miss Georgia Mintz. At the Loyalty day celebration she will be seen in a new role, that of an outdoor reader, when she will fire the audience with her rendition of Paul Reynaud's Rite. This immortal poem will never lose its stirring qualities so long as red blood flows in American veins, and its recitation at this time will stimulate lagging recruiting for America's entrance into the war for world democracy.

From the north will come the silver-tongued orator of Prescott, Hon. E. S. Clark, former attorney general, to join the staff of speakers, having for his subject "Our Country." Thousands of Phoenix residents know of the inspiring spell of Mr. Clark's

ever done, the quivering heart of all woman-kind.

It requires a woman to write the photograph and a woman to assume to portray the Maid of Orleans as we are made to know her in the screen drama which Jesse L. Lasky presents at the Forty-fourth Street theater.

We all know the story of the Maid of Orleans. But we have lifted her to a pedestal as a saint masquerading in the guise of womanhood. We have been dazzled by her coat of mail blinded by the splendor of her deeds. We have had a picture in our minds of a more than woman.

But Jessie MacPherson has thrust into the background the sainthood of the Deliverer of France and spread before us the quivering heart of all woman-kind. She has brought into the foreground the everyday quality of her womanhood. She has shown the girl, pleased by compliments, responding to the first approaches of love, fondling a babe that has been offered to her to kiss, even as you and I. The simple girl simply gratified by the adulation that followed her victory over the English army. Finally the girl who is afraid of the red hot iron that is heating to torture her, afraid of the fire that is kindling for her at the market place, afraid of the shouting multitude—afraid of death.

What the author has planned the gifted star, Geraldine Farrar, has consistently developed. Miss Farrar gives us no saint walking continually upon the high planes of life. She presents a glowing type of womanhood. No remote spirit, but such a girl you might meet in the smaller farming communities of our country. Miss Farrar's genius, plus Miss MacPherson's daring conception, has made Joan a woman who might live on a farm within an hour of New York.

There is in every woman something of the saint. Miss Farrar knows this, and she has shown the girl on to her

oratory and other thousands will join the throng to hear him on Thursday. Governor Campbell has given much thought and attention to the needs of the state and the part its citizens should bear in the present crisis, so that his talk on Arizona's duty will have a real punch to it as it will come straight from the shoulder. Vocalists and bands are rehearsing their parts which will be inspiring ones in the program of the day. William Conrad Mills will lead the great patriotic choruses and every singer in the gathering will have no trouble in joining the national anthem under his leadership for the printed words will be placed in the hands of all the audience.

Flags are to be the principal scheme in the decoration. But in addition to those placed about the grounds and stand, which will be located on the north side of the Central school building, every participant in the monster gathering is expected to carry a flag of some sort. These should be in addition to flags which now mark many business places and residences throughout the city. They are intended to be active flags, to be waved, to give life and color to the scene and to punctuate the addresses together with the cheering. No one will be stopped for waving a flag in such hand and at the same time cheering vociferously. Biting a flag or two.

erred fate, Miss Farrar sounds and holds long the saintly note.

But Joan in the first vague, sweet moments of awakening love; Joan in the wonderful moment when she discovers that her English lover's life hangs on her will, and she wills to save him; Joan, when faced by the cruel fact that he has given her over to the English; Joan in her tender forgiveness as he flings himself on the tumbrel that carries her to the public square for her faithful death—these are the phases of her which both author and interpreter convincingly and with a new illumination of the Girl of Orleans causes us to see

WITCHING HOUR HAS ITS ORIGINAL APPEAL

The biggest difficulty confronting the motion picture producer today, is in presenting a subject with an intellectual appeal and retaining all the vigor and dramatic power of its original form. This has, in the case of "The Witching Hour," been successfully accomplished and the picture has increased if anything, the power of the play.

Physical vigor naturally lends itself to film, but mental power is most difficult to conveyance. The subtle art and readily interpreted manner of C. Aubrey Smith in the leading part of "The Witching Hour," makes a unique crisis in transmitting the full force of a magnetic and compelling mind through the medium of the screen.

The basic laws of mental power are exposed and if you are a student of mind control, the benefits are available for you.

The dominating phase "hat appears throughout the drama, will be recog-

Olde Bachelor Subtle In His Protestations

A man, grown old a bachelor, has asked James Miller Jr., clerk of the superior court not to discourage Arizona youths from matrimony. Her says let 'em marry whether or not they go to war. It's better for them, declares the man who played at odds with Cupid.

Mr. Miller, who in an interview stated that Arizona men would not marry to avoid military duty, received the following note yesterday:

"Mr. Lucius Clark:
"Let the young men marry. Many are better off, whether they go to war or not."
"AN OLDE BACHELOR."

Mr. Miller, Jr., admits that this note is worth two or even three readings. At first it appears a protest, merely, but a closer inspection leaves a doubt. Can it be that "An Olde Bachelor" infers that there is any similarity between war and weddings? Perish the thought.

nized at the box-office where poker chips will be the medium of exchange for seats.

The "Witching Hour" will be shown for three days, commencing Monday.

Enid Bennett at Majestic
Enid Bennett, suggested by Thomas H. Ince during a visit he made to New York and proclaimed by him as a wonderful "find," makes her first appearance as an Inc star on the Triangle program in "Princess of the Dark," which will be seen at the Majestic theater today.

The play tells the story of a blind girl whose wonderful imagination makes of her forlorn surroundings a fairyland of beauty. The eventual restoration of her sight means happiness for her, though it brings tragedy to a crippled boy whom she had believed in her blindness to be her fairy prince.

The play is said to be reminiscent of its fairyland pictures of the noted face production, "Peggy."

Theda Bara at the Lamara
The Lamara will offer today the incomparable Theda Bara in the William Fox De Lux production "Her Greatest Love."

The story of a young and unsophisticated country girl, who to satisfy the social aspirations of her mother, is wedded to a wealthy Russian prince, while she loves a young opera singer. After her marriage, her husband neglects her for his mistress, leaving her in spirit and soul. He culminates his disgraceful behavior by striking his beautiful wife and subsequently exiles her to a Russian monastery. Learning of her plight, the singer in company with a mutual friend, arrive and implore her to leave the monastery and divorce her husband. In the midst of their pleading, the prince appears. A duel follows in which the prince and the friend are killed. The singer and the princess are again reunited.

An exceptional two-part Fox film comedy "A Bathing Beauty" is also an added feature to this exceptionally good program, which will be offered today and Tuesday for the last time.

Viola Dana at the Hip
"The Cossack Whip" is the play at the Hip today. It is a love story of society life in Russia with the central figure a ballet dancer of the Royal Russian ballet. She is a slip of a girl when the pictures opens in far away Russia and sees her innocent sister die to death to please the brutal Russian governor. Later when she grows to beautiful womanhood, she has but one thought. How she becomes the greatest dancer in all Russia and how she takes that revenge with the same cat-o-nine tails in the same stone cell is the punch of this remarkable picture for it is remarkable and it shows a side of Russian life that will never be known again for the czar is no longer the "little father of all the Russians."

The scenes of the great Russian Imperial ballet where the beauty of the empire assembles to see the most wonderful women in the kingdom dance in rare abandon is a wonderful scene. The battle is done on a mirror that must measure many feet in length and breadth. This is one picture that will not be duplicated on a local screen in months. It is so unusual and so gripping in its story. With it is seen a fine new Pathe News reel with Uncle Sam facing the war crisis. The first woman to be elected to congress and many other timely topics of world interest are shown.

Hire a little salesman at The Republican office.

RIFLE CLUB MAY FURNISH TROOP OF POLICE GUARD

Patriotic Organization Will Hold Important Meeting This Evening in Armory to Plan for Aiding Cause

This evening at the armory on North First street will be held an especially important meeting of the Phoenix Rifle club, at which the attendance of every active and prospective member is desired. Plans for the spring and summer work will be outlined and arrangements made for a number of competitive shoots in the three club classes.

The range east of the city is to be put in the best of shape, under charge of an special committee that will see that every marksman will have transportation.

Secretary Chapman has sent away for a large supply of ammunition and asks that all orders for rifles be in his hands at the earliest possible date. It is probable that arrangements will be made this evening for the formation of a drill company within the club to become a part of the police reserve and to be subject to the general regulations of that body. This need be joined only by the members who want to drill, however.

In general, membership in the rifle club carries only obligation to assist the authorities in preservation of the peace, even the work on the range being optional.

During the past two weeks the club has more than doubled in membership, generally among men who wish to perfect themselves in the use of the American army rifle, some in the expectation of joining the active forces and others with a view to possible domestic needs.

SIX MEN ADDED TO COUNCIL OF STATE DEFENSE

Governor Campbell has named six more prominent men to serve upon the Arizona Council for Defense. The men selected are the following:
Hon. Ed. W. Wells, Prescott.
Hon. A. A. Johns, Prescott.
Henry Heid, Winslow.
J. E. Mahoney, Winslow.
Alam B. Jaynes, Tucson.
J. G. Compton, Tucson.

The Arizona Council for Defense is named in response to the general movement in all states for such an organization and the men selected in this state are particularly representative of all the people of Arizona in this council of ways and means.

This Poor Girl Crowned a King!



Who in the world has not heard "Joan the Woman"?
Imagination is nature's greatest gift to man.
Joan of Arc had a vision. "Voices" told her she would crown a King of France.
Joan of Arc was a peasant girl, who could neither read nor write.
But she believed her "voices" and obeyed their message and her name will live to eternity.

Not every poor girl may crown a King—there are not enough Kings.

But the story of Joan of Arc—as told in the most wonderful motion picture ever made, "Joan the Woman," is an inspiration to every girl today.

You, who are ambitious, should see it.

You, who are slipping in life's battles, will find help in its human lesson.

JESSE L. LASKY PRESENTS
Geraldine Farrar
in
"JOAN THE WOMAN"
Produced by Cecil B. De Mille
Columbia Theatre Twice Daily
2:30 - 8:15
25c, 50c, 75c, \$1.00, \$1.50

COLUMBIA
THEATRE DE LUXE

"The Witching Hour"

with
C. Aubrey Smith

is a powerful feature, intensely interesting, forceful and strong, in other words an excellent picture, an adaptation of Augustus Thomas' stage success of the same name, who also wrote "Arizona." This theater plays nothing but the biggest and best pictures all the time. This program will rank with our best, and in order that everybody can see it our admission prices will remain the same. It deals with subjects we're all interested in. A different sort of photoplay in which the triumph of mind over matter is convincingly set forth.

MAT. 2:15 SEE IT TODAY NIGHT 7:15-9:15
471 Seats, 25c; 212 Seats, 20c; 303 Seats, 10c

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(1,000,000 of them)
only \$1,000,000

3 men on, 2 strikes and 3 balls. Worth \$1.00 and then some. And no doubt you'll pay your ball game dollar. And so will 1,000,000 other good fans.

And we will spend \$1,000,000 so that you may all take your 7th inning stretch and light up another fragrant OWL Cigar. You see it's this way:

The OWL must be fragrant. The OWL must always be fragrant. So to "sureify" OWL fragrance,

we keep on hand always, at least \$1,000,000 worth of OWL leaf. This OWL leaf is constantly curing and mellowing. When after months of curing it is judged "ready" by watching experts, it goes into the OWL Cigar. But only then.

That's the plain story behind OWL fragrance. It's a story that the 5c OWL will tell you in every mellow, fragrant puff.

Why not try the OWL today? It pledges you a mighty good smoke. And it's in almost every cigar store.

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Showing exact size of the fragrant, mellow OWL

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General Cigar Co., Inc.

AMUZU THEATER

Last Time Today

Charlie Chaplin

in
"THE MIRTH OF A NATION"

General Admission 10c; Reserved Seats 15c

EMPRESS THEATER

Commencing Sunday, April 15th

AL. S. WESTON'S BIG GIRL REVIEW AND THE

Big Beauty Chorus
Presenting the Laughable Musical Comedy Entitled

"His Night Out"
Two Shows Nightly, 7:15-9:00
Admission, 10-20-30c

CHANGE OF PROGRAM
SUNDAY AND WEDNESDAY
Nothing Cheap but the Price
Two Reels of Comedy Pictures

PLAZA

MAJESTIC THEATER

LAST TIME TODAY

Enid Bennett

In a Wonderful Story of a Blind Girl
PRINCESS OF THE DARK

Also a
KEYSTONE COMEDY

LAMARA

WHERE QUALITY MEETS

Wm. Fox
Today and Tuesday

THEDA BARA

The Incomparable, in
"Her Greatest Love"

Wednesday: Louise Huff and Jack Pickford in Charles Dickens' "GREAT EXPECTATIONS"

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